THE SPECTATOR

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Ox-fam fasters in the Coffeehouse

625 students fast to aid OXFAM

by Julie Fineman

Approximately 625 Hamilton students felt their stomachs growling for food yesterday as they spent the day fasting for Oxfam. Oxfam is a hunger relief program which uses its funds to teach the people in underdeveloped countries how to grow their own food through different farming techniques.

Oxfam does not simply forward the money it raises to the governments of underdeveloped nations, nor does it purchase food and ship it to those countries. Money raised through the Oxfam fast is used to buy seeds and farming equipment so that people living in these areas can become self-sufficient. The ultimate goal of the Oxfam program is someday to eliminate world hunger altogether.

Hamilton students have been involved in Oxfam for the last three years. In the past, the program was run by the Third World Society. This year Randy Whiting (chief organizer last year) collaborated with the Students for Peace Organization, the Christian Fellowship Group, Jamie Chapin, Chaplain Jeff Eaton, and ARA to put the Oxfam program together and get students involved.

Approximately 625 students signed off of the meal plan, and the money that ARA saved on food was given to Oxfam. According to Oxfam organizers, ARA was extremely cooperative in helping the project to run smoothly.

The Oxfam project was open to the entire Hamilton community, so some donations were received in addition to the ARA money. Approximately $1400 was received from ARA and the amount of other donations has not yet been totalled. Last year the program raised $1700.

Oxfam hopes not only to provide funds to help eliminate hunger, but also to provide an educational experience for more fortunate people who are able to eat three meals a day by asking them to experience and understand what it means to go hungry.

Joint effort will recruit students

B.L.S.U., admission join to host minority pre-frosh

by Eric T. Cooperstein

In an effort to attract a greater number of minority high school students to Hamilton, the admission office, in cooperation with the Black and Latin Student Union, is sponsoring a minority pre-freshman weekend that began yesterday.

According to Associate Director of Admission Gregory Polakow Hamilton does not attract a large number of minority students because of its location far from a major city, where many minority students come from, and because neither Hamilton nor the surrounding community presently has a large number of minority students. Indeed, Danny Garcia, the co-cultural students administrator of the Black and Latin Student Union, cites that only fourteen Latin and 46 Black students presently attend Hamilton. Although the weekend is an attempt to compete with other colleges for what Ploakow calls "good minority students," he adds, "we have to work hard to stay where we are now."

Speaking for his co-cultural administrator Cassaundra Smith and members of the Black and Latin Student Union, Garcia emphasizes the need not only to increase the number of minority students, but minority faculty members as well. He also sees the need to pull minorities away from other schools and show them "Hamilton has something for you also," but states that other schools seem more committed to diversifying their classes. Amherst, for example, where there are about three times as many minority students, holds five such pre-freshman weekends during the year, each concentrating on a metropolitan east coast area.

Polakow agrees about the importance of the weekend and notes that research has been done proving them very successful. "We know who applies from the group [that attends the weekend] and who eventually attends Hamilton from the group. There is a much higher yield of students from those that attend than those who don't." He attributes this partly to friendships made with hosts over the weekend, and contact and follow-up by admission personnel "even after acceptance letters go out" through telephone calls.

Although the program has been going on for "at least five years," Polakow says it is continually expanding. Utilizing the student search program, the admission office sends out approximately 1500 letters inviting students "we think have a chance of getting admitted [to Hamilton]" to come up for the weekend. The letters are concentrated in New York state, Boston, and Philadelphia areas. From this mailing about 40 students turn out for the event. Mostly Black and Latin pre-freshmen are invited.

The pre-freshmen will be housed with Hamilton hosts; Garcia says about 45 Hamiltonians have already signed up and should be enough to house the students. Polakow adds that meal tickets will be provided by the school as well as a special dinner Friday night and some of the planned activities, costing the admission office about $1300. Even though Garcia did not know the exact amount, the Black and Latin Student Union will pay for a substantial part of the weekend's activities aside from the costs to the admission office. Only traveling costs will have to be paid by the pre-freshmen.

The weekend began with registra-

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Student Assembly proposal would put students on Board

by Mark DuMont

A proposal advocating that selected students be permitted to serve on the Hamilton College Board of Trustees was passed by the Student Assembly at their November 8 meeting, and will be considered by the Board of Trustees at their December 4-5 meeting.

A proposal to allow a student to sit on the Board of Trustees was first brought before the Board by Molly Murdock Finnell'79, Student Assembly President during the 1978-79 school year. The Board rejected the proposal at that time, partly because there was no provision in the proposal for continuity in membership. This original proposal called for a student to serve on the Board for one year only and then be replaced.

The proposal has not been presented to the Board since that time but has been modified and updated. The main clause of the current draft states:

"We the students of Hamilton College believe that the Hamilton College Board of Trustees should accept two elected student representatives to serve on the Hamilton College Board of Trustees at large."

Included in the new proposal is a plan which calls for a sophomore representative to be elected each year to serve for a period of two years. Under this system, only the student with seniority would be allowed to vote. The younger student would serve as an observer.

Greg Doyle, President of the Student Assembly, said that the college needs direct student input on the Board of Trustees. "Given the institutional changes that Hamilton is experiencing now, it can only benefit the school to have a student on the Board," he said.

Doyle said that one reason the Board might reject the proposal is that there may be enough student input on the Board already. Presently, students serve on most of the committees of the Board of Trustees, although they have no vote and no part in discussions. One factor working in the proposal's favor is that Molly Murdoch Finnell is now a member of the Board of Trustees.

"The people on the Board are very receptive to ideas from the students and this proposal is more complete than the last one," said Doyle. Doyle stated that he would be happy just to see students on the Board, even if they could not vote.

Copies of the proposal are being sent to the members of the Board of Trustees this weekend.

Birth control options

by David Hitchcock

Seventeen years have passed since Hamilton graduate John Nichols' *The Sterile Cuckoo* described the plight of an undergraduate coming to grips with love and sex at his all-male school, based on Hamilton. Times change, and problems of sexual relations are being handled in a variety of ways at today's Hamilton. Medical counseling and contraceptives are available at the Health Center, books and files on birth control and abortion can be found at the Women's Center, and the Park Row Pharmacy provides its variety of devices to prevent and detect pregnancy.

According to Dr. George Miller, Medical Director at the College, the Health Center makes contraceptives available, but encourages counseling on birth control to individuals and couples. Dr. Miller says he is "particularly sensitive" to the counseling aspect of birth control, because many contraceptives can be used ineffectively.

In charge of the counseling program is nurse-clinician Jane Yagey, who is in her third year here, after having previously been employed by Planned Parenthood. Yagey stresses foremost two aspects of the counseling: confidentiality and comfort of the individual to air any questions he or she has. She holds regular counseling meetings three afternoons a week (1:30 on Tuesday, Wednesday, and Thursday) where she discusses all of the methods of birth control and their pros and cons. At these meetings, which anywhere from one to five students will usually attend, she also discusses sexually transmitted diseases, self-breast exams, and the importance of hygiene.

In answering students' questions about suitable methods of birth control, Nurse Yagey attempts "to zero in on their needs to what is available" and relate needs to individual physical makeups. She will not "force anything on anyone," she says, but she is "not afraid to tell a person, 'The Pill isn't for you'."

While more women than men come to the counseling meetings, Yagey encourages men to get involved and become comfortable with discussing their sexual concerns. Last year, there was a regular session for men only, which "would be fine" again this year if men expressed interest.

After the first meeting with students, Nurse Yagey schedules individual appointments in which further counseling is provided. She once again stresses the complete confidentiality of these appointments.

The counseling services offered at the Health Center are "parallel to Planned Parenthood," said Yagey, who refutes the notion that there should be a resident gynecologist. "There is not the call or need for a gynecologist," says Yagey. Some women have irregular periods, she says, which is a problem no gynecologist can solve. For women who wish to see a gynecologist, Yagey will recommend outside gynecologists. However, she notes, few of the problems for which gynecologists might be needed, such as deliveries, hysterectomies, and ovarian cysts, are found among college-aged women.

According to Dr. Miller, sexually transmitted diseases are of a growing concern today, as there is a greater awareness of the large number of infections which exist. At Hamilton, seldom if ever does a case of syphilis or gonorrhea appear. Most common among men here (and men of this age group everywhere) is non-gonorrheal

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Person elected editor-in-chief

Laurence M. Person '83 was elected editor-in-chief of *The Spectator* by the Publications Board on Tuesday evening.

Person, who has worked on the newspaper for three years, has held a number of posts, from reporter to, most recently, managing editor. He will assist in the production of the Winter Magazine in January, and then assume full editorial responsibility in February, 1981.

Matthew R. Zucker, Editor-in-Chief, will conclude his tenure with *The Spectator* with the January Magazine.

Larry Person '83

Editorials

Some purpose

Last week, the Vice-President of the Student Assembly, in a letter to *The Spectator*, questioned whether the Assembly ought to recognize and fund "partisan political causes" on campus. The letter suggested that by committing itself to one political cause, the Assembly would be in the position of funding *any* political cause, from the Americans for Democratic Action all the way to the Moral Majority.

A little research, however, uncovers the following:

"All organizations of the Student Body . . . shall be recognized upon the formal Assembly approval of a written constitution in each case. The constitution of such an organization must set forth the purposes of the organization to the satisfaction of the Assembly and must provide in all cases that participation is open to all undergraduates."

—*from* **The Constitution of the Student Body of Hamilton College,** *Article 3, Section 4.*

In other words, the Constitution provides that the Assembly recognize open organizations with a satisfactory constitution. No mention is made of politics.

It appears that the Assembly may find something unsatisfactory in groups with political causes. However, the constitution is worded not to *discourage* political activity, but to allow an open group of sensible, politically minded students to express and organize their opinions.

Political groups should be encouraged on the Hill, especially during a period when everyone is complaining about apathy and disaffected students. It is the business of the Assembly to allow healthy discussion rather than to support something as purposeless as neutrality.

Ha ha

Something came out this week, and it's not *The Spectator*. It's called *The Participant*, and it's supposed to be funny.

Nobody at *The Spectator* knows what it is, and nobody's laughing.

First place

In a college newspaper critique by the Columbia Scholastic Press Association of Columbia University, *The Spectator* received 912 out of a possible 1000 points. This placed *The Spectator* in the "First Place" category (850-1000 points).

The Spectator also received an "All-Columbian Award" in the area of Content/Coverage.

The critique is on file at *The Spectator* office, and announcements of overall standings in the annual CSPA contest will be made in the *School Press Review*.

THE SPECTATOR

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Letters to the editor

Dayan: Fund partisans

TO THE EDITOR:

In response to Scott Allocco's letter concerning funding for partisan organizations, I would like to state the Americans for Democratic Action's position on this issue. Although ADA did not request funds from the Student Assembly for this semester, we believe that all partisan groups on campus should have access to funds in the future.

The Student Assembly's usual policy of funding only organizations without political views is an action which takes the position that "neutrality" is the "correct" view. Such a position serves to inhibit what education is all about — the exchange and exposure to new ideas. Partisan groups, especially groups such as the Young Republicans or ADA, have access to literature, speakers and other resources that often enable them to express a position more clearly and accuratley than a "neutral" group. Furthermore, the presentation of partisan viewpoints allows students to be exposed not only to "facts" but also to different interpretations of these "facts."

The act of not funding partisan groups in effect denies members of these groups freedom of speech. Members cannot express their opinions adequately without money to pay for literature, speakers and other resources. Non-members, consequently, are denied the opportunity to be exposed to the views of these groups.

ADA, therefore, believes that it is in the best interest of the Hamilton community to consider giving funds to all partisan groups. This policy would ensure that students' money is not used to promote explicitly one point of view. The adoption of this policy would be a step toward facilitating the free exchange of ideas on the Hamilton campus. ADA thinks that's a step in the right direction.

LIZ DAYAN
PRESIDENT OF AMERICANS
FOR DEMOCRATIC ACTION

Chase et. al.: Backing J. Marty

TO THE EDITOR:

We, the undersigned, support the reasoning behind President Carovano's recent proposals. The situation on campus in regards to housing, board and social opportunities is discriminatory towards women. President Carovano's willingness to publicize his viewpoints and possible plans is a valiant, albeit long overdue, attempt to deal with the problem.

We, as the Steering Committee of the Women's Center, also wish to clarify our position towards fraternities. Fraternities *as institutions* are discriminatory towards women and have no place in a co-educational college. However, we recognize that simply abolishing fraternities will not necessarily or automatically solve the inequality problem here. Our plans to work with fraternities are a sign of our recognition of the differences between individuals and institutions, and of the enormity of the problem. Any events we plan with a fraternity are an attempt to keep communication open. Fraternity members often find themselves unfairly portrayed as villains. We wish all members of this community to work together to solve the problem and not dissolve again into unthinking and hostile camps.

DAWN R. CHASE '83
CELIA MADIGAN '83
NATHAN LETTS '83
RICHARD PARKER '83
ELLEN SCHEMERHORN '83
TRUDY MILLER '82
MARIE CAROLE '83
ELLEN BRAND '83
LIZA TOMMANEY '83
AMY COVENTRY '82

The Spectator *welcomes all letters to the editor. Letters must be received by 4 p.m. Wednesday, signed, typewritten, double-spaced, and not exceeding 300 words. We attempt to print all letters, but reserve the right to edit for length or libelous content. Names will be withheld from signed letters upon request. No anonymous letters will be printed.*

Murray, Schwartz: Very unique event

TO THE EDITOR:

We would like to inform the campus of a unique event that occurred on the Hamilton College Campus this weekend: a party sponsored by the IDC (Inter-Dormitory Council) in conjunction with the Sigma Phi fraternity. Members of Babbitt dorm used their very limited IDC budget, as well as their own imagination, to sponsor a black and white party to benefit the American Cancer Society.

The party could not have been possible without the generosity of the brothers of Sigma Phi. They not only opened their house to the entire student body, but helped organize both set-up and clean up.

It was an unusual event for many reasons. It was: a) co-sponsored (IDC-Sig), b) a theme party opened to entire student body and c) a party with a purpose (to benefit the American Cancer Society). Although the demand for tickets was greater than our supply, we are encouraged to hope that this campus is ready for more than just "beer and bands."

ALICIA MURRAY '83
B-DORM PRES.
MARGIE SCHWARTZ '84
KEEHN PRES.

Lesser: Stop stereotyping

TO THE EDITOR:

I am writing to *The Spectator* for the first time because of an issue that has and is being raised with increasing frequency since I entered Hamilton last year. The issue I am referring to is stereotypes. It seems that a popular activity on the Hill is to break up a campus, consisting of only 1600 students, into various categories which are often derogatory and offensive. I am not pointing at any specific person or group who is guilty of this, for we all, at one point, fall into the trap of saying that some one is like "this or that" simply because he or she belongs to or is associated with a particular group. Stereotypes are extremely harmful and personally damaging on a campus as small as Hamilton's. It is unfair to tab a person with a certain set of characteristics simply because he or she belongs to the Co-op or the hockey team or a fraternity. There is a lot of diversity on this campus and we should let it show itself instead of covering it up. We should be more aware of what each individual is like and what he or she has positive to offer to the community. This will not happen, though, until we stop clouding our minds with false impressions of people whom we really do not know.

I realize that some people will find my idealism unrealistic, appalling or will find some other adjective to describe it. Yet, many of the acute social problems we have at Hamilton come from misconceptions that we all have in understanding each other. I strongly believe that these misconceptions come largely from false, negative, and misleading generalizations that we make about our fellow students. I am not supposing that we will all ever completely understand each other, but I am advocating that we begin to break down barriers in the form of stereotypes and learn more about each other. If we don't start to deal with our peers on a more honest and realistic level then our problems will only grow, and the divisions among students will increase.

JAMES G. LESSER '84

Getchell: Don't cry 'Wolf!'

TO THE EDITOR:

Most people, young and old alike, can recall the story of the little shepherd boy who delighted in raising the cry, "Wolf! Wolf!," and laughed when his distraught family and friends realized it was only another false alarm. One day when there really was a wolf, it was far from funny when no one paid any attention to his cries.

This may seem like a boring little anecdote to relate to the astute, intellectual and literate group that the readers of the Spectator surely are, but. . .

If the statistics were fully known on the number of times a bored, practical joking or inebriated minority of your peers had candled, burnt paper, lit matches, blew

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smoke or pulled handles to set off false fire alarms, I'm sure it would astound the more sensible majority. Isolated cases in this dorm or that do not seem to make much of an impression, but the fact remains that all are being subjected to the cry-wolf syndrome whether they realize it or not. System flaws and innocent accidents such as burnt toast also add to the false alarm statistic.

Rather than become boring, I won't cite the multitude of statistics available on fire tragedies resulting from the lack of warning devices, but will point out that fire fatalities due to smoke inhalation, rather than the fire itself, run about 75 to 1.

This is not a new topic. It has been written on many times before. I feel it bears repeating because even one life lost as a result of overexposure to alarms is one too many. Most of the flaws are now out of the systems and the toast burners are aware of the results of carelessness. This lays most of the blame for current alarms in the middle of the night on the jolly pranksters who, for some reason, never get caught. . .

The little fire bell, watching over its flock, cried, 'Fire! Fire!', and nobody stirred — ever again.

Trite, melodramatic this may seem, but let me finish by saying that my adrenaline rose this past weekend in Dunham and North Dorms where I observed the extreme opposite of this unresponsiveness. Apparently a few robust individuals, instead of venting their wrath on the deserving culprits, were so upset at having their sleep repeatedly disturbed that they grabbed a lacrosse stick, hockey stick or whatever came to hand and beat the life out of about 7 alarms that were only doing their job. In retrospect, this sounds a little like a Woody Allen comedy. Ha!

In reality, I think it's time a certain breed of disruptive clowns were told to shape up or ship out, by their peers!

H. HENRY GETCHELL
CLASS OF HARD KNOCKS

David Norman

Reagan's "Swell"?

Sorry, Ronnie, but the honeymoon's certainly over. After ten months in office, President Ronald Reagan is beginning to realize that sitting in the Oval Office is a tad more complicated than either looking good before a camera or, for that matter, eating jelly beans. Let's look at some of the problems that the Reagan Administration has been experiencing lately. After momentous victories in Congress for his budget cuts and the passage of the AWAC sale to Saudi Arabia, Mr. Reagan's efficacy and that of the men who surround him should be brought into serious question.

First, it appears obvious that "Reaganomics" is already having its problems. Unbelievably, David Stockman, the whiz-kid-wonder-brain director of the Office of Management and Budget, expressed his sincere doubts, in an article in the latest *Atlantic Monthly,* as to whether the Reagan Administration's proposals for improving the economy would work. If the master architect of this so-called economic turnaround is not confident about his own program, should anyone else feel confident? The answer is unequivocally, no. One has to wonder if the designers of the Titanic shared the same sentiment concerning their project as David Stockman feels about his. If this is the case, we'd all better get our lifejackets on and man the lifeboats. Women and children first, of course!

Aside from the sad state of the economy, the Reagan Administration's dealings in foreign affairs are questionable as well. During the campaign, our esteemed President, then a candidate for the lofty position, took every opportunity to criticize the Carter Administration for being inconsistent and wishy-washy with regard to its foreign policy. Reagan promises to once again make American foreign policy strong, but something obviously went wrong. At least Carter had a foreign policy, which is more than one can say for Ronald Reagan. Reagan has Secretary of State Alexander "I'm in control" Haig and National Security Advisor Richard "I forgot about the $1000" Allen. Both men would probably

not recognize a coherent foreign policy program even if they excreted it. Mr. Haig seems too involved with his own paranoia and Mr. Allen is too concerned about accepting cash "gratuities" from Japanese magazines in exchange for arranging interviews with Nancy Reagan. Incidentally, Mrs. Reagan has still been unavailable for comment on this matter because at week's end she was still at the beauty parlor.

It's about time that people have begun to pay closer attention to Mr. Reagan's words. Though they may be simple, soothing, and spoken with confidence, Reagan's spoken word has been consistently lacking in content and lacking in any understanding of reality. At his last press conference, the President stated that relations with American allies have never been better. Who is he kidding? People just don't let statements of that nature pass over like they did Reagan's "shining city on a hill" campaign rhetoric. How can relations be so great when, during the past month, hundreds of thousands of protesters have been marching against American nuclear policy in allied countries throughout Western Europe? Third-graders probably have a better understanding of this than our President.

In discussing Mr. Reagan's performance as President, one must question his overall intelligence. Does he really understand the complexities of the great issues that confront American government today? Perhaps not, but are the American people expecting too much? What should we truly expect from a man who took second billing to a monkey in "Bedtime for Bonzo" during his acting career? What should we expect from a man who still says "gosh," "gee whiz" and "swell?" What should we expect from a man who owns more horses than books? Mr. Reagan has six horses and two books — "Polish War Heroes" and the "Richard Simmon's Never Say Diet Book." "How to Pick Up Girls" has not yet arrived at the White House.

The happiness and cohesion that President Reagan had attempted to bring to his Administration is quickly dissipating. As matters have been getting increasingly complex concerning domestic and foreign policy, and as the Administration suffers through its first set of embarrassments, Mr. Reagan found his job as President more difficult to handle. In response to increasing criticism, Reagan has been blaming matters on the press, the ultimate presidential scapegoat. Criticizing the press will not make his problems go away. Perhaps Mr. Reagan himself can go away, by 1984 at the latest. Democrats are already beginning to ask the American people what Reagan himself asked during the 1980 campaign — "Are you better off today than you were a year ago?" Not many people would say yes.

Jonathan F. Mack

Rogues and Vagabonds

Left Wanting By Desire

I was trying to coin a concise definition of snobbery, but I ended up with a description of two ways a snob behaves instead. When a snob sees a nouveau riche individual driving a yellow Cadillac or walking about in a polyester Hagger suit, he sneers. When a snob sees a nouveau riche individual driving a B.M.W. or walking about, rather stiffly, in a pair of madras pants and a Lacoste shirt, he still sneers. Thus the snob conveniently creates a social dilemma for everyone but himself. While the snob scorns newcomers to the land of plenty (Connecticut I-95, exits 1-19), he believes his own family has a manifest destiny claim on high income brackets. The snob thus utilizes double standards and false dilemmas to protect his own rank and station. One would not think that a haughty and confident creed, as snobs are believed to be, would need to resort to such tactics. But snobbery is a function of insecurity, not insolence, and the familiar tactics of the snob are manifestations of this insecurity.

The snob uses double standards and backhanded slander as his primary weapons in the battle for self-preservation. As for double standards, a pair of brazen Nantucket reds are considered tasteful, but hot pants are considered tacky. Phospherescent green trousers always attract a snob, but double-knit slacks are only considered worthy of moths. Making the dilemmas worse, snobs only partake in games whose complicated rules or expensive equipment preclude the commoner from playing (squash, sailing and sweater collecting are good examples). But the most vexing dilemma pertains to male-female relationships in the snob world. Upright and respectable, snobs disdain open sexual relationships, but behind the scenes, they are as licentious and lustful as the rest of us. Snobs, like soap opera characters, can simply be described as beautiful people doing unbeautiful things.

Backhanded slander is another preferred defense mechanism in the snob's arsenal. Favored grounds for slander include family ties and background. For example:

Look, Alfonse, my family was buying from the L. L. Bean catalogue before yours was speaking English.

Sorry to hear you lost your baggage at the airport — almost as bad as when you left your name at Ellis Island.

Sorry, Alfonse, but wearing that nice blue blazer and oxford cloth shirt won't do you a bit of good when you have hand-me-down genes.

Get lost, Alfonse, your father buys suits off the rack.

This callous side of snobbery can be evident in physical actions, as well as verbal abuse. A good example of this type of insensitivity arose when Princess Anne of Britain arrived to dedicate a new childrens' hospital. A crippled child, both legs clad with braces, moved haltingly towards her highness with a small flower as a gift. Just before reaching the princess, the little girl faltered and fell forward towards her highness, who jumped out of the way, leaving the child to fall flat on her face. Princess Anne's Aunt Margaret, who has been known to say things like "The Irish are dogs!," is considered the kinder of the two.

The British Aristocracy, and even the American ultra-rich, may be poor examples of snobs, though, because the most common characteristic of the snob is the lingering fear that he himself may not quite fit in. Snobs usually are people who almost belong to an elite, but do not quite make it in. It is the snob's hopeless fate to fend off the up-and-comers, while desperately trying to be part of the elite himself. Snobs are people left wanting by desire. Snobs are usually people who did not attend a private preparatory school, but they wish they had. They often do not belong to a country club, though they wish they could. Snobs have some money, but not that much. The snobs fill the ranks of the almosts and the also-rans, so you will not find many snobs at Harvard, though you will find some at Hamilton.

Looking at the archetypal snob we see a well-off, but not rich, individual. He or she has been well educated, but maybe not at the most elite institutions. The snob is basically a W.A.S.P., but the fact that one of his great-grandfathers was Armenian or Jewish bothers him. He strives to play with the country club set, but he is the type of person who contracts tennis elbow without ever having set foot on a court. One of the great snobs of our time was my grandmother, Ethel Smith Mack, a proud member of the Daughters of the American Revolution. Fancying herself an aristocrat, Grandma Mack spent years tracing back generations of Smiths only to find that her relatives were pirates off the English coast in the 1600s (whereupon she quickly lost interest in geneology). How painful it is for the snob to find out that he, too, has hand-me-down genes.

On that note I would like to end the sad story of the American snob. But let us first pity the snob as he tries to create a nobility that will never materialize. Trying to inhibit social mobility in America has always been an impossible desire for the snob. Thus, in our land of hope, snobs are left to want.

John Huckans

Rational Guns

First of all, let me state that I used to be a strong supporter of the right of all citizens to keep and bear arms. Two weeks ago I wrote a violent response to Norman's article entitled "Handguns, Kill" and was about to bring it to Zucker's desk. Well, luckily I reconsidered, had a good talk about the issue with my roommmate and ended up crumpling my article and throwing it in the wastepaper basket. No, don't praise the Lord, all handgun opponents; I was not instantly "converted," as it were. Instead, I did some research and viewed the issue from various perspectives. Needless to say, the arguments are strong on both sides.

In an article entitled "Gun control: one way to save lives," (Public Affairs Pamphlet No. 536) Irvin Block points out the fact that in the United States in the mid-seventies "the lowest over-all murder rate and gun death rate were in the Northeast, where the ownership of guns is at its lowest." Later on he states that "in Japan, where it is virtually impossible for a civilian to buy a gun, the gun death rate is only .02 per 100,000 population." Therefore, advocates of gun control may use facts like these in support of their argument for the restriction of handguns.

On the other hand, James B. Whisker, in his book entitled *Our Vanishing Freedom,* speaks of the necessary rights of each individual to keep and bear arms. He traces it back to the ancient feudal relationship in England called "fryd" and maintains that "Limited government is best. Man is not perfectible. Just government seeks to punish only the guilty while allowing for a maximum of liberty for the honest citizen." Another case for handguns is the defense against criminals which they provide. This point is especially relevant because of the relatively high crime rate in the United States.

It seems that the more one reads, the stronger each side becomes. Each side has figures supporting its position. The arguments are lucid and convincing. Somehow, both appear to be right. So, what should be done?

A reasonable alternative is for each side to take a closer look at the other's argument and really try to understand the other's position. From there, a compromise would be a possibility. This would be nothing new. This country is based on compromise and trial. Right from the start, the Great Compromise solved the problem of state representation in the newly-formed legislative body of the United States. Each compromise tended to mollify bitter resentment of the factions, while at the same time creating at least a chance for settling the issue. Later on, if the settlement was found to be defective, it could be formally recanted. Perhaps the Prohibition era provides one of the best examples of a decision, trial, and eventual revoking.

A logical way, then, to solve the handgun issue is for proponents of both sides to somehow come to a common decision and then experiment. This is rational. Nevertheless, there will still be those who persist in stirring the embers of passion that tend to consume rational minds and stunt growth towards a reasonable compromise.

The issue of handgun control goes a lot deeper than many realize. At odds are two diametrically opposed philosophies concerning the role of government in a free society. Some believe in more government regulation while others believe that there is too much. It is difficult for either side to see eye to eye, and it is almost impossible for one to become totally convinced of the other's position. Perhaps, then, the most logical solution to the handgun dilemma is a compromise.

Some things never change too much

by M. K. Rozell

In Hamilton's early days, its rules and regulations were more like those of a reformatory than a liberal arts college. Considering the unnatural isolation of the college and the fact that there was no official and organized outlet for the animal spirits of young gentlemen, outbreaks contrary to the accepted standards of conduct were inevitable.

Perhaps the most intense outbreak was that which occurred on November 16, 1823 against an unpopular tutor, Joseph Kirkland. The students were quite dissatisfied with Mr. Kirkland's firm belief that rules were to be kept. Their irritation came to a head when several of them dragged a swivel up from the village, loaded it, and fired it right through Kirkland's chamber. Needless to say, the door, windows, and a wall were shattered. The sleeping tutor himself escaped injury.

Although not as violent, the students showed their wrath towards the faculty on several occasions. Since the faculty also took on the role of disciplinarians, there was an inherent animosity between them and the students. The students exemplified these ill feelings when they herded 120 sheep and 15 mules into the chapel, organizing the sheep on the lower level and lining the loathsome mules — which represented the faculty — up by the podium.

The students were not about to put up with flat and stale sermons, especially when the Reverend was set on preaching two sermons every Sabbath. Such was the case in 1849 when the sophomore class stole Reverend Boyd's privy, carried it in front of the chapel, and used it for the core of their annual bonfire. Dressed as Indians with painted faces, the sophomores proceeded to take Boyd's horse from its stall and ride it until it was exhausted. Finally, they burned a dummy resembling Boyd while simultaneously ringing the chapel bell wildly. Boyd got the message and resigned.

A piece of Hamilton history

The Main Authority got his share of abuse as well. It was not uncommon to see the presidential long-johns dangling in the wind from a limb of a high tree, or to see his carriage perched on the roof of a dormitory. One winter's night, a group of audacious young men took a 6'' X 6'' 18 foot long beam and forced it through the president's window, ripping his prized leather-covered table. Another group decided to replace the Bible with Edinburgh's Encyclopedia in hopes of throwing the President off his stride come the morning recitations. To their dismay, the President never looked down at his book, having had it memorized.

The early Hamiltonians also found it necessary to rebel against their academics on occasion. They did so by filling their classrooms with freshly mowed hay, stealing stove's blackbraids and introducing various forms of livestock into the rooms of their tutors. When, on Christmas Day in 1820, it was announced that only classes after 11 a.m. would be excused, some sophomores decided to lock their instructor into his room.

The chapel bell was a major tool in avoiding academics since it governed the lives of those residing on the Hill. By stealing or stilling the bell, by turning it upside-down and filling it with water that would freeze in the winter, the students could disrupt an entire day. The class of 1846 hypnotized the bell ringer, stole the bell and hid it under a pile of stones where it was not to be recovered until after commencement of that year. A son of a trustee once went so far as to tie everyone in their rooms with a bedcord and then steal the bell. The next morning there was no bell, no chapel, no prayers, no recitations. . .

To release tension, the boys would throw logs down the wooden stairs or set fire to nearby haystacks. If they were hungry during the night, they would raid neighboring barnyards and make midnight feasts out of alarmed turkeys and chickens. Because alcohol was prohibited on campus, there were many reports of Hamilton students making spectacles of themselves in neighboring communities. Some things never change.

Degrees for Mick and Keith: a rock and roll fantasy?

by Tammy Kaplan

Assistant Professor of Economics Charlie Collier has officially nominated Mick Jagger and Keith Richards for Honorary Doctorate degrees in music from Hamilton. He is circulating petitions among students and faculty in a novel attempt to gain support for his candidates. The final decision of the Honorary Degree Committee will be anounced in April.

Collier chose Jagger and Richards because he is dissatisfied with past degree recipients. ''The fact is, they've had some real losers in past years,'' he said. Collier objects to the fact that Hamilton awards financial supporters of the college rather than those who are truly qualified to receive academic degrees.

Charlie Collier, Stones fan

Collier said Jagger and Richards are well-qualified. First, they live in New York, and thereby meet the school's requirement that recipients be affiliated with Hamilton or New York state. More importantly to Collier, they have made ''an indisputable impact on society.'' Collier cited a recent article from *The Wall Street Journal* entitled ''Gimme Shelter'' as evidence that the two continue to influence language and thought. Collier also said their musical genius deserves recognition.

To questions concerning the stars' moral integrity, Collier replied that Richards is no longer a heroin addict and is changing his image. As for controversial lyrics, Collier said, ''It's only rock and roll, but I like it.''

Collier sees several benefits to his proposal. He claims the move would give Hamilton wide publicity and stimulate applications to the College. Moreover, ''the party would be beyond belief,'' he said.

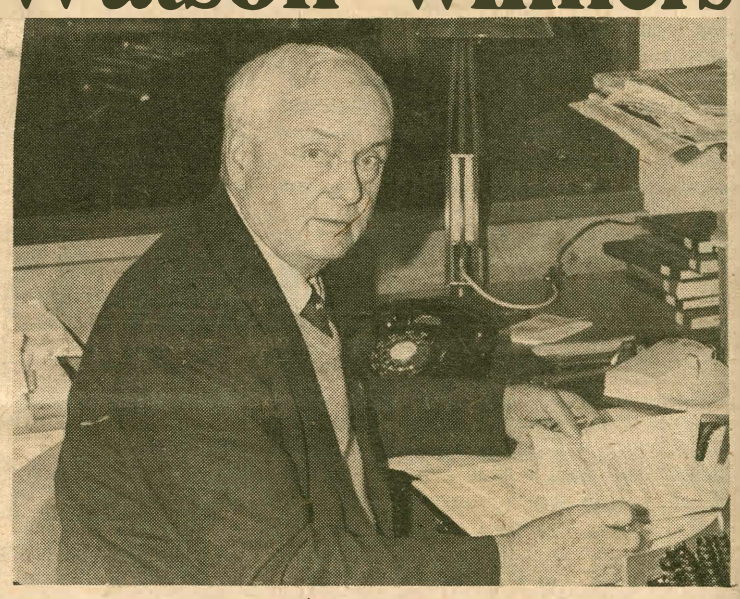
The seriousness with which the Trustees consider Jagger and Richards depends in part on the response from students and faculty, Collier said. To gather support he drew up a petition that reads: ''We, 'All Together' 'Think' the Stones are 'Respectable' enough to deserve Hamilton degrees. We'd be 'Happy' and get 'Satisfaction' from such awards.'' Collier admits part of the reason for the petition is ''to fool around a little bit.'' However, its main purpose is to give students and faculty a stronger voice in the decision process.

So far, fifteen faculty members and approximately 50 students have signed the petition. Some signed because they think Jagger and Richards have made significant contributions to music. One professor stressed the historical significance of the Stones, saying, ''they articulate the spirit of a generation.'' Others expressed dissatisfaction with the qualifications of past recipients. ''They are big donors, that's all,'' one signer said.

Of those who did not sign the petition, one student said, ''It's a silly idea. It's typical of Hamilton spoiled brats to think they can get the Stones to come here.'' One professor said he was in favor of changing the system of selection but was opposed to Jagger and Richards. He said their nomination ''makes a parody of the whole thing.''

There remains the question of whether Jagger and Richards would come to Hamilton to receive their degrees. While declining to be overly optimistic, Collier did note that the Stones have played in such obscure towns as Rockford, Illinois and continue to make unannounced nightclub appearances for the fun of it.

Four are possible Watson winners


C. B. Richardson of the Foreign Fellowship Committee

by James Furman

The Foreign Fellowship Committee has recently nominated Tony Levitan, Randy Whiting, Katrinka Kip, and Amy Sonnefeld, all seniors, for Thomas J. Watson Fellowships.

Together with some 48 other small American colleges, Hamilton has been an active and very successful participant in the Watson Fellowships, producing a strong record of winners since the program's inception in 1968. According to the Thomas J. Watson Foundation, the fellowship program is designed to ''enable college graduates of unusual promise to explore with thoroughness a particular interest in hopes of developing an informed sense of international concern.'' The Watson Fellowship Program is not meant to be a graduate program, for studies are carried on outside of a university.

In applying for a Watson Fellowship, seniors submit a one page proposal to the Foreign Fellowship Committee. A candidate's proposal should reflect a genuine interest in and a long standing commitment to a particular area of study. In addition, a one page autobiographical statement is submitted listing one's extracurricular activities — which evidences both initiative and commitment to a particular interest — hobbies, special honors, languages, etc.

After all applications have been submitted, The Foreign Fellowship Committee meets and makes decisions based on the creativity, realistic qualities and personal significance of the applicant's proposal. Although grades are considered in nominating Watson Fellows, they are not weighed as heavily as in other fellowship programs.

Of all the fellowship programs available to Hamilton students — among them Marshall, Rhodes, and Fulbright Fellowships — the Watson Fellowship Program is one of the most unique and rewarding, for it offers students the opportunity, as Foreign Fellowship Committee member C. B. Richardson puts it, ''to fulfill a dream year.'' Not only is the Watson program rewarding to the student, but it is also gratifying to the faculty. For example, Dr. Richardson notes, ''every year we nominate students for the Watson program and every year I'm equally as proud of the capability and depth of Hamilton students.''

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More letters

Easter Seals: Thanks, Devils

TO THE EDITOR:

I would like to commend the Hamilton College Tazmanian Devils for their fine job of fundraising during the recent Ultimate Frisbee Benefit for Easter Seals. Over $2,300 was raised for Easter Seal programs and services for physically handicapped children and adults.

It is unusual for an event to be so successful the first year it is run. Furthermore, the team, led by Event Coordinator Steve Goodwin did a remarkable job of organization on short notice. Normal lead time for an event of comparable size is three months — this event was put together in only one month.

Thank you to all who participated.

VICTOR J. FARIELLO, JR.
REGIONAL DIRECTOR
NEW YORK EASTER SEAL SOCIETY

Name Withheld: Call for apology

TO THE EDITOR:

I have been thinking about this issue for some time now, and feel "compelled to respond publicly" to the recent outburst by Dawn Chase of the Women's Center.

First of all, Ms. Chase (to use your own technique), you obviously have no concept of journalism: an editorial can be written by anyone in any editor's position, and it is normally left unsigned. So why did you lash out at Larry Person (in terms *uncalled* for) when you weren't even sure if he wrote it?!

Second, the editorial commented on an incident that its writer felt *should* have been addressed by the Women's Center. But you took the remark as a direct criticism. If you were uninformed of said incident described in the editorial, then *that* is call for anger. However, your rebuttal included no such comment.

In your closing paragraphs, you stated that, "Mr. Person is guilty of petty name calling and narrow-mindedness that the Center is actively combatting. . ." But did you realize that you are contradicting yourself with that statement — since all *your* letter expressed was name-calling and narrow-mindedness?

If Larry has not asked you already, *you* should make "an immediate and public apology" for wrongly accusing someone! The *real* author was only doing his/her job.

Next time — learn *all* the facts *first*, so you can avoid publicly displaying your ignorance.

NAME WITHHELD UPON REQUEST

Robinson: Cut it out!

TO THE EDITOR:

With editorials consistently offensive (to both sensibility and intelligence) and writing standards slipping nearer and nearer to illiteracy, perhaps it is time for the Editorial staff of *The Spectator* to begin executing some of its accorded authority and discrimination. Distasteful prattle and rash conclusions printed solely for their shock value has now — some ten *Spectators* into the year — become tiresome.

MARC ROBINSON

Editor's note: It is the policy of The Spectator *to print any column which the author wishes to have printed. It is felt that, in this way, student opinion can be most accurately and directly expressed on a community-wide level.*

Peace Group: Successful Fast

TO THE EDITOR:

The participants in the four day fast would like to express our appreciation to Trish Swain, Peter Cantine, Student Affairs, the Coop, and all the others who helped make the fast a success.

THE STUDENT PEACE ORGANIZATION

Tuggle: Arts lacking

TO THE EDITOR:

Congratulations! You have just been awarded honors in the first degree from the New Republican Front. Is it true that Bill Buckley will be joining your staff next spring? Of late, I have become very concerned with the attitude, or lack of attitude, the Spectator has taken toward the Arts on this hill. Many of the students in the performing arts at Hamilton are rather worried about the conservative, who-gives-a-damn-about-the-Arts attitude the Spectator takes every week. WHERE ARE THE ARTS?! I suppose one "token" page shoved toward the back of each issue is better than none, but many students and faculty members are not satisfied. The Spectator simply does not give the Arts the attention it deserves.

Recently, I was discussing this issue with a member of the Spectator staff. He complained that there were not enough writers to cover the Arts. Garbage! If the Spectator was truly concerned about supporting and promoting the Arts on this hill they would seek out writers — they obviously don't have any trouble finding writers to create news for the rest of each issue. The students need to be informed on what's happening in the Arts; after all, this is a liberal arts college.

In short, the Arts are very important in creating a homogeneous environment at Hamilton. This college desperately need the Arts to maintain a cultural balance and stimulate creative thought. Yet, when the only weekly student publication doesn't recognize or respect the Arts it hurts. The Spectator is an excellent informational medium and should consider the Arts as politically important as the MX missiles behind the James Library. Oh, if you're interested in finding out what's happening around campus in the Arts, just look to the rear of this issue among the advertisements.

CLYDE TUGGLE '84

Murray: Special thanks

TO THE EDITOR:

The B-dorm and IDC black and white party was a complete success. Special thanks are due to the few people who devoted a large amount of their time and energy in planning, setting up and cleaning up:

Matthew Zucker, Loch Phillipps, John Rae, Tom Schoder, Lucy Eldrige, Jenny Ablard, John Welch, Rich Mauterer, Matt West, Kevin Flynn, Margie Schwartz, Vince Maddi.

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Dance takes a hike

by Elizabeth Grusky

What makes you want to dance? If you make a mistake, do you get nervous? Did you ever want to quit because you were frustrated? Hands shoot up in the air signaling for recognition once the Hamilton Dance Theater finishes a Lecture-Demonstration program. The most recent program was performed last Wednesday. Six Hamilton dancers performed for forty-five minutes to approximately 225 fourth, fifth, and sixth graders in the New Hartford Elementary School's gymmasium.

Since late October, HDT has had a demonstration a week. The childrens', principals', and teachers' responses are warm and enthusiastic. The program begins with a ballet Barre, Adage, and Allegro. A modern dance warm-up follows and then a short duet in the same style. Jazz is next on the program and it is received with "yays" and "excellent" from the audiences. A short story ballet of girl-meets-boy-mother-breaks-the-duo is danced in turn of the century costumes to a Scott Joplin rag.

This is the first semester that the Theater and Dance Department offers such a program to the schools in the area and it has been well received. To allow the dancers time to accustom themselves to this type of performing and to find out what works and does not work in the program, the Fall bookings have been limited to Elementary and Middle schools. Spring semester, however, will include demonstrations for high school audiences.

Once a week is a large committment of time and energy for the Hamilton dancers. Besides regular classes and studying, these dancers put in extra rehearsal time, miss classes on performance days, do the technical work for a lecture-demonstration, and perform the lecture-demonstration. Sounds easy? When you consider the different kinds of energy and concentration it takes to study, lay down a dance floor, perform, and interact with an audience, then you can understand what an educational and performing opportunity this is for the Hamilton dancer. Before HDT, the Spring Concert was THE only performing experience for a dancer on the Hill. Now, once a week, a dancer must accommodate him/herself to different audiences, to the stage (or floor) area, to any technical problem (ie: a squeaking air vent in a gym), and to the changing cast of dancers. Assistant Professors Sondra Lomax and Mary Paula Hunter share the duties of narrator. The program will be turned over to the students at the end of the school year. It will strengthen the dancers' performing capabilities, provide good public relations between Hamilton and the surrounding area, develop a student-run dance theater, and give the dancers a chance to work intently with each other.

The present or 'original' Hamilton Dance Theater students have welcomed the chance to share their knowledge with younger students. The different schools and physical settings increase their awareness of audience reaction and teach them to assimilate quickly to the environment. Most of the dancers enjoy performing for the children and like the question and answer period. They have performed in a school which has not had an assembly in four years and in a school with a strong Language and Fine Arts program. The Hamilton Dance Theater students are: Deborah Gillotte, Meredith Dermot, Mary Varisco, Katherine Ertsgaard, Lisa Nye, Marina Perret, Susan Prockop, Peggy Vessot, Annie Sirkin, Steve Dunning, and Peter Portnoy. This Wednesday a young girl asked, "Do you dance for a living?" The dancers answered honestly, "Not right now, but perhaps in the future we will." What is the hardest technique? How do you start to dance? What makes you dance? These are questions every dancer asks, and now a lot of young children are asking them too. The Hamilton Dance Theater is fun to participate in and fun to watch because it is an educational and exciting event for both the audience and the dancers.

The Hamilton Dance Theater

Choir rises in fall

by David Berthiaume

The Hamilton College Choir, under the first-year direction of Mr. Robert Kolb, is enjoying a very busy and successful fall season. According to choir secretary John Huckans, "The choir has improved a lot since the beginning of the year, and the potential is there to perform even better."

Mr. Kolb took over for Mr. Spear, and John feels that he is a sensitive man who feels for the music. Although the upperclassmen are still getting used to a new style of direction, the older members feel he is personable and a good addition to the group.

The choir is composed of approximately 35 female and 25 male singers. The group practices three times a week for an hour and a half. Right now they are working on the Vaughan Williams mass for a November 22 performance in the chapel.

Other events on the group's schedule include a candlelight service on December 13th and caroling around the campus on the 11th of December. A major tour of the New England area is planned for the spring, and male members are purchasing new tuxedos for this trip.

To qualify as a member of the choir, one has to audition early in the fall or spring term. "No extensive background in choir work is needed, just a good voice and an ability to read music," states John.

John feels that the group is severely hampered by the lack of an adequate place in which to practice and perform. At this moment, the group can sing at the List Recital Hall, the Kirkland Dorm Loft, and the Chapel. Performances are sometimes given in Minor Theatre, but this does not adequately fill their needs either.

"The group would love a large hall, and I am sure the school would benefit from it also," adds John. The building of a new hall would take considerable amount of money, but the school is looking into the idea at this moment. As for school support in other areas, John believes that the choir is sufficiently funded by the school. "Hamilton will provide for our transportation to New England in the spring, and gives the group other funds which to use. There is always room for improvement, but the group is very dedicated and always working to improve," concludes John.

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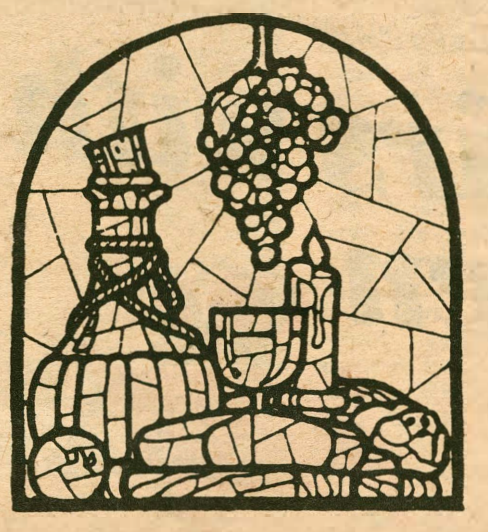

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FFFS fest: overview and review

by Justin Lowe

This weekend, the Foreign and Fine Film Society presents an Independent Filmmaker's Festival, which includes animation and experimental film, an independently made feature film, and two personal appearances by independent filmmakers who will screen and discuss their films and independent filmmaking in general.

On Thursday and Sunday, November 19 and 22, a selection of animation and experimental films will be shown. The presentation consists of abstract animation by Len Lye, one of the first animators to actually paint the images frame by frame onto the film, and also by Oskar Fischenger, a German animator who intermittently worked for Disney Studios. Also included will be a computer generated animation by Canadian artist Peter Foldes and two examples of collage. Collage film combines stills, animation, old film clips and special effects to create a movie in several mediums. One of these films, a cutting comment on American society, is Bruce Conner's *Mongoloid,* set to a song of the same name by Devo. In addition, two experimental documentaries, with markedly different viewpoints on man's treatment of animals, will also be shown.

At various times throughout the weekend, John Waters' *Pink Flamingoes* will be screened. This movie tells the story of the competition for the dubious distinction of the "filthiest person alive."

On Friday, November 20 at 8:00 P.M., 1977 Hamilton College graduate Kevin Burns will give his presentation, "From Hamilton to Hollywood." Mr. Burns will show and discuss his film, *I Remember Barbra,* a documentary about Barbra Streisand which he directed and produced. Mr. Burn's film won the 1981 Student Award for Documentary Achievement from the Academy of Motion Picture Arts and Sciences, and has received a great deal of critical and popular recognition. Barbra Streisand does not appear at all in the movie; instead we meet her through various friends, old schoolmates, fans, teachers, neighbors, and shopkeepers from her old Brooklyn neighborhood. The film is very amusing and insightful. It has been described by author and film historian Roger Manville as "humane, vulgar, touching — American Society in microcosm. *I Remember Barbra* is a winner!"

On Saturday, November 21 at 8:00 P.M., Brad Coley, from New York University, will show his dramatic narrative, *Victims of Circumstance,* which he wrote, directed and produced. The movie stars George Gerdes and features folk and rock performers Loudon Wainwright III and the Roche Sisters in dramatic roles. The film was shot in and around the folk bars and the Bleeker Street neighborhood of New York City's Greenwich Village. *Victims of Circumstance* takes place in the near future when the U.S. is involved in an overseas conflict, the draft has been reinstated, and American soldiers are fighting abroad. The narrative concerns the actions of a group of political activists in The Village. Mr. Coley said that he conceived of George Gerdes' character as an "80's version of Phil Ochs," the folk musician and anti-war activist of the late 1960's. Mr. Gerdes plays the role of just such a politically conscious musician, who returns to this activist atmosphere in New York City to find much changed, both in himself and in the situation around him.

The Independent Filmmaker's Festival promises to be an interesting overview of several different kinds of independently produced film. This is a rare opportunity for the Hamilton community to view a type of film which is not often seen on campus, and to meet and talk with some independent filmmakers who are students themselves and are just beginning to have some success in the film business.

Pink

by Anne Spalek

Uninhibited is the word to describe *Pink Flamingoes.* John Waters has no hesitations about putting anything on the screen that will further his aim, and one has to accept this in order to accept the film.

Pink Flamingoes can be compared with *A Clockwork Orange,* in that in both films the violence and sexuality presented are intrinsic to the film. A PG-rated *Clockwork Orange* would take away the film's meaning, and so it is the same with *Pink Flamingoes.* The movie is about our society's fascination with sex and violence — people going to see it is proof enough. Waters however, did not stop there with his statement, he added the inimitable, unforgettable character Divine — who can also be seen in Waters' latest *Polyester.* That Divine is "the filthiest person alive" is the premise of the film, and the story is of a couple who want to usurp her position, becoming "the filthiest couple alive." However, since they *only* run a baby-selling ring and supply heroin pushers in elementary schools, they are doomed to failure.

Naturally, a plot like this, most of which can not be elaborated on here, will not be in an X family-type film, if there is such a thing. However, even the most graphic scenes do fade from one's memory in a few days, leaving the more important impressions and ideas, like Waters' caricature of society. He suggests that we may soon be living the *National Enquirer.* This is epitomized in one of the final scenes where Divine performs a "live homicide," inviting reporters from the *Tattler* and *Midnight* to get her "story." Her celebrity status in these newspapers is unsettlingly believable. Perhaps sooner than we think there *will* be a Divine. (For those of you who were wondering, she's a man.) And watch out for the surprise ending.

David Bromberg: Blues in the Chapel

by Whitney Lawrence

David Bromberg hasn't been performing much in recent years; he gave it up and went to study violin making. . . well, violins or not, he obviously has been practicing guitar a lot. Bromberg and opening act Artie Traum got the 1981-82 Program Board concert schedule off to a rousing start last Friday when they played two shows in the Chapel. The event was billed as "an evening of acoustic music" but that didn't tell half of it.

Artie Traum is a veteran of the Hamilton stage having played here three times in the last four years (usually with his accomplice and equally amazing flat-picker Pat Alger). Traum played a mixed set of bluegrass, blues, and rowdy instrumentals which demonstrated his amazing talent.

Hot-picking at the Bromberg show

Then came David Bromberg. He tailored his sets for the energy level of each audience. The first show audience acted, as Bromberg put it, "like folks in church sitting on their hands." As a result, his music was personal, occasionally subdued. At one point he left his guitar on stage and sang an Irish fiddle tune acapella while sitting on the steps, followed by three more songs without amplification. Later, while playing "Travelling Man," he went leaping over the pews and people's laps in search of an answer to the question, "How fast was he?"

Despite Bromberg's request that everyone at the first show be given free access to the second, the second show opened to a packed house, and, unfortunately, there was no room.

Artie Traum came in and did a fine job of warming up an already enthusiastic and unruly audience. Bromberg returned with his cohorts, fiddleplayer Jeff Weiser and mandolin player Gene Thompson and proceeded to blow the third story off the Chapel (Philip T. Hooker of Albany) with a prodigious, dumbfounding, outstanding, stupifying, and otherwise electrifying display of folk, blues, bluegrass, and ragtime music. Selections ranged from the beautiful three part harmony of "Dark Hollow" to fiddle tunes with all three playing fiddle. Fiddling and swinging aside, Bromberg is at his scariest on guitar. Either breaking not one but two strings while redefining the "Statesboro Blues" or flat-picking his life away on "Black Mountain Rag," Bromberg shows why he should give up violin-making and return to writing, recording, and performing.

The final song, "Lee Highway Blues" was perhaps the high point of the show. It featured Bromberg, Weiss, Thompson, Artie Traum, and Australian flat-picker John Kane in a 20 minute instrumental where each musician improvised all over the place. As Doug Reid (distinguished Hamilton musicologist) put it, "It's one of those songs that you hope never ends, but it's so amazing that you wish it would."

Overall the talent and enthusiasm of the performers created one of the most enjoyable shows here recently.

events

movies

on campus this weekend

Samuel Kirkland: *The Stuntman.* Friday 8 & 10 KJ, Saturday 8 & 10 Science Aud., Sunday 8 & 10 KJ.

Foreign and Fine Film Society: Independent Filmmakers Festival. *The Politically Involved Musician.* Personal appearance by filmmaker Brad Coley. He will also show his film *Victims of Circumstance.*

Pink Flamingoes. Friday and Saturday at 10. Sunday at 4

Talent Show and Film: *Malcolm X Speaks.* Saturday 7 KJ Red Pit

on campus this week

French Club Film: *Jonas, Who Will be 25 in the Year 2000.* Directed by Alain Tanner in French with English subtitles. Sunday at 7 in Science Aud.

music

Chamber Orchestra Concert. Chapel on Friday at 8.

Coffee House Concert: *Joan Kosby and Paul Mercer, Folk Singers.* McEwen Coffeehouse. Friday at 8:30.

Concert: *College Choir and College Hill Singers.* Chapel. Sunday at 3.

dance

All Campus Dance. Featuring *Sunrise.* Bundy Dining Hall. Friday at 10. Admission is Free.

theatre

Theatre Department Fall Production: *Lysistrata.* Minor Theater. Friday, Saturday at 8:30.

exhibits

Root Art Center. *"Exhibition of Works by the Faculty of Munson-Williams-Proctor School of Art."*

Bristol Campus Center. *Student Art Exhibit.*

Current ...ro-Latin Cultural Center Art Exhibition. *"Works by Linda Garcia."*

off the hill

Kirkland Art Center. *Christmas Candlelight Gala.* Wednesday, December 2, 7-10. Featuring Ham Tech singers, wine and cheese, and a selection of art works by area artists. Everyone is invited, so bring friends.

The Fifth Annual Holiday Arts and Crafts Show at Utica College. Featuring 90 professional craftsmen displaying, demonstrating, and selling their work. December 5 &6, 10-5.

How effective is the J-Board?

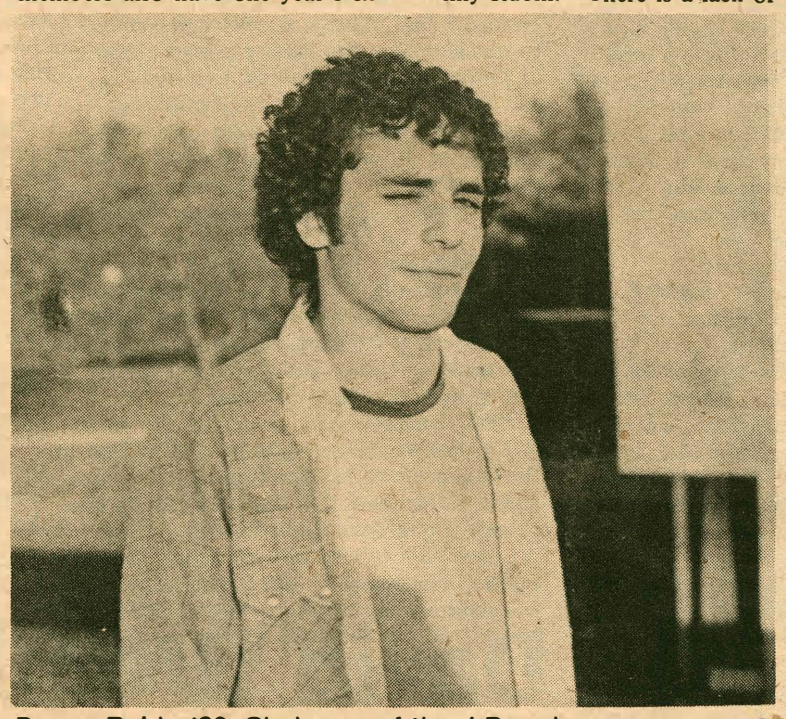
by Sonya Brouner

The burden of regulating social conduct at Hamilton has shifted in past years. Authority once solely limited to the administration is now invested, to a large degree, in the students and the Judiciary Board. How effective is the J-Board in serving the purposes for which it was originally designed? How well is the system working on campus today?

In 1958, the first Judiciary Committee was formed as a judicial branch to the Student Senate, the student legislative body at that time. The Student Senate's set of guidelines for "Conduct Becoming a Gentleman" guided the committee in its charge to "assess penalties for infractions of the regulations on social conduct and submit them for review to the Associate Dean." The nature of the regulations, centering around behavior in fraternities, suggests that, at the time, there was no need for strict rules governing more serious misconduct, such as destruction. Yet the administration stayed in control of social infractions on campus.

Our present conception of the Judiciary Board formed in 1964, at a time when the student body was gaining increasingly more rights and the Inter-Fraternity Council, once a major campus authority, was losing influence in regulating social conduct.

The Judiciary Board's authority to rule on social conduct has increased over the last seventeen years, while, at the same time, the disciplinary measures and regulations adopted by the college have broadened. Today, the J-Board is composed entirely of students: three juniors, four sophomores, and three freshmen. Four members sit on a case at one time, including the Chairman, Danny Rubin, and Vice-Chairman, Alice Blondin, both of whom were on the J-Board last year. Two of the other members also have one year's experience The J-Board hears between 15 and 25 cases per year.



Danny Rubin '82, Chairman of the J-Board

Complaints are brought to the Board by students themselves, by the Dean of Students representing a student, or by the Dean of Students representing the college. The cases range from noise complaints in dorms to destruction, harassment and physical abuse. The penalties range from a letter of warning to expulsion.

If the board hears only 15 to 25 cases is it fulfilling its potential? "People are scared of cases coming to the J-Board," said Chairman Danny Rubin. "There is a lack of trust by students, to a certain extent. Peer pressure is a major factor. Bringing a violator before the Board is not always the 'cool thing' to do and it's hard for a minority to stand up against the majority. People are afraid to testify. But, probably the main reason why more potential cases aren't brought up is because people quickly dismiss the event and don't want to go through the trouble."

Alice Blondin, Vice-Chairman, agreed: "In society, people are conditioned not to make waves." She believes a social honor code should be instituted here at Hamilton to encourage respect for others and a feeling of responsibility for the community.

Dean Endy also believes that there must be an acceptance of responsibility on the part of students for the J-Board to work effectively. Said Endy, "The J-Board may be too small for this campus. The development of smaller frameworks in dorms, which would handle smaller cases, would help, as well as possibly adding faculty members to the J-Board who would bring a different perspective to bear. At the same time, rendering stronger penalties might enhance its respect in the community."

One student, who brought a case to the J-Board last year, described the J-Board procedure as "aggravating." "By going to the J-Board the conflict is brought out into the open, and then you may have to face the fact that after all that effort, nothing will change. Unfortunately students view the J-Board as the route to go when there is a major problem. It should also be the route for people to get together and solve differences." He also felt that it is, in part, the school's duty to communicate an atmosphere of concern and responsibility. "We must find a system which will do its best at maintaining harmony. We have to find a balance between fun and an academic community."

Another student who brought a case before the J-Board last year bitterly described the hearing as a "zoo" and claimed that he would not bring the same case to the J-Board under the same circumstances if he had it to do over again. "The J-Board only made the situation worse and my life miserable afterwards. In some cases, students are asked to act as experienced lawyers and judges."

Rubin is trying hard to make the process of a J-Board trial a lot easier on all those involved. "I try to reassure people by talking to them before the case to ease any mental pressure. The administration has given the J-Board full support."

Yet the authority of the J-Board is questionable. The Judiciary Appeals Board, composed of three faculty members, has the right to repeal or modify its decisions. The Dean of Students reviews all J-Board cases and previews the cases which pass through the Student Affairs office, and may or may not bring a case to the Board.

Vice Chairman Alice Blondin has faith in the J-Board and believes it is indeed powerful. "It is taken seriously by most students. Last year, no cases were repealed by the appeals board. Our punishments are usually constructive. If a student does damage we might make him work for the physical plant, for instance."

Two students brought to the J-Board testified to its influence. Both took the J-Board seriously and are now much more careful about their behavior than before. "I think about my actions now more than I did before," said one defendent. Both complained, though, that interference by the administration in their cases led them to believe that the administration will do as they please, anyway.

"So far this year, the J-Board has fulfilled its purpose when a student has felt violated. The problem lies in getting the cases to the J-Board. Only then, once it has a case, can it be effective," said Rubin.

The problem is a dichotomy. The prevailing attitudes on campus lead to an acceptance of social misconduct, while the system itself does not promote the change of those attitudes to make the J-Board as effective as it could be. It would seem that changes in both parts of the problem must occur before the Judiciary Board can fully serve the Hamilton community.

It's just as they imagined

by Cindy Andel

"Hamilton is just what I thought it would be. It's a small school with almost as many offerings as a large university, but it isn't as impersonal. It's a place to make friendships that last a lifetime. I am extremely happy here." This opinion of a Hamilton freshman is typical of many. Freshmen generally have found Hamilton to be just what they expected it to be and are pleased.

As a rule, freshmen "expected the worst" when it came to school work and were relatively surprised. Although the work is difficult, it is not as hard as many incoming students tend to think. The basic reason for this is that many students are used to having classes every day and have more time to do their work with classes every other day.

In terms of social life, Hamilton has lived up to freshmen's expectations. Most people expected the same social life as at home, and that is what they found. The only difference freshmen have found is that "the social life is more intense on the weekends than it is during the week. While at high school, the social life was balanced evenly throughout the week." Other freshmen "didn't expect [Hamilton] to be quite as rowdy as it is," but they "like it."

Some students did not think that "fraternities would be as important to the social life as they are." These freshmen enjoy the current situation, but as one student said, "I thought the school would provide more [social activities] than it does."

Surprisingly, the freshmen have had few adjustment problems. In fact, by now, one student advisor said, "most students are into their own groove." However, Dr. Don Muilenberg, the school's clinical psychologist, observed that the main adjustment problem of freshmen is that "more than a few struggle because they see the opportunity to start over." As a result, many students "expect too much of themselves and set themselves up for a letdown." Once a student gets that initial letdown under control, he or she can work to his or her best.

There is a surprisingly small number of cases of homesickness. Dr. Muilenberg said that he might see "one or two cases of homesickness," and an advisor said he sees only "isolated cases of it."

Academically, however, freshmen do usually go through an adjustment period. Their main problems, note one student advisor, are that they "usually do not know how to study efficiently and they usually do not know how to allocate their time." This opinion is seconded by David Miller, Assistant Dean of Students. Approximately 27% of the freshmen received midterm warnings. If a student receives two or more warnings it is recommended that he or she talk with Dean Miller to find out "if the problem is the course or the student." After this discussion, proper action takes place.

Freshmen have had surprisingly little trouble adjusting to living in dorms. Most freshmen realized early on that "a certain amount of give and take is required to make a double, triple, or quad work." One student, who lives in a quad, is happiest where she is. She gets along with her roommates beautifully. She said the one important thing about the relationship she has with them is that they are "open with each other." This opinion has been seconded by another freshman who lives in a triple. She feels that "openness is the only way to get along with people when living in such close quarters."

Dr. Muilenberg has observed that there is a "larger demand for singles than in other colleges," which might indicate a "difficulty in the students' ability to live together." However, another freshman found that she had to "make no adjustments because she has two super roommates who do not exclude each other from virtually anything."

Freshmen basically find Hamilton to be a college that meets their expectations in both academics and social life. They do not find it much harder than high school and have made the switch to college fairly easily. As one freshman said, "the people here are down-to-earth and nice. This made my adjustment to Hamilton much easier."

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COFFEEHOUSE CONCERT

Joan Kosby and Paul Mercer, Social and Satirical Songs. McEwen Coffeehouse, Friday, November 20th at 8:30. Admission $1.

RING FOUND

Found: ring on piano, practice room, List. TEL: 853-5282.

DANCE WORKSHOP

Fall Dance Workshop: Dec. 4 & 5, 7 p.m. List Studio.

WINTER TERM THEOLOGY

WINTER TERM: Union Theological Seminary has a winter term program entitled "Doing Theology at the Crossroads" to which students are invited to apply. For details see Mrs. Dandridge in the Dean of Students Office or Jay Williams.

SKI CLUB

To all students interested in participating in the Ski Club, no matter whether you signed the list on Student Activities Night or not: there will be an important informational meeting on Friday, Nov. 20 (today) in the Science Aud. at 7:00 p.m. Please be there. That goes for you racers, too.

FOOD SERVICES COMMITTEE

The Food Services Committtee is not just a "gripe group." We are discussing important issues: contracts, planning the menu cycles, the future of Bundy Dining Hall, researching meal plan alternatives and looking at the meal plans of other schools. These are vital issues that concern what, how and where you eat. So show some interest! Our meetings are every Thursday at 12:30 in McEwen "D" (in the dining hall). If you have any questions, please contact Ellen Goldstein or Dean Roz Hoffa.

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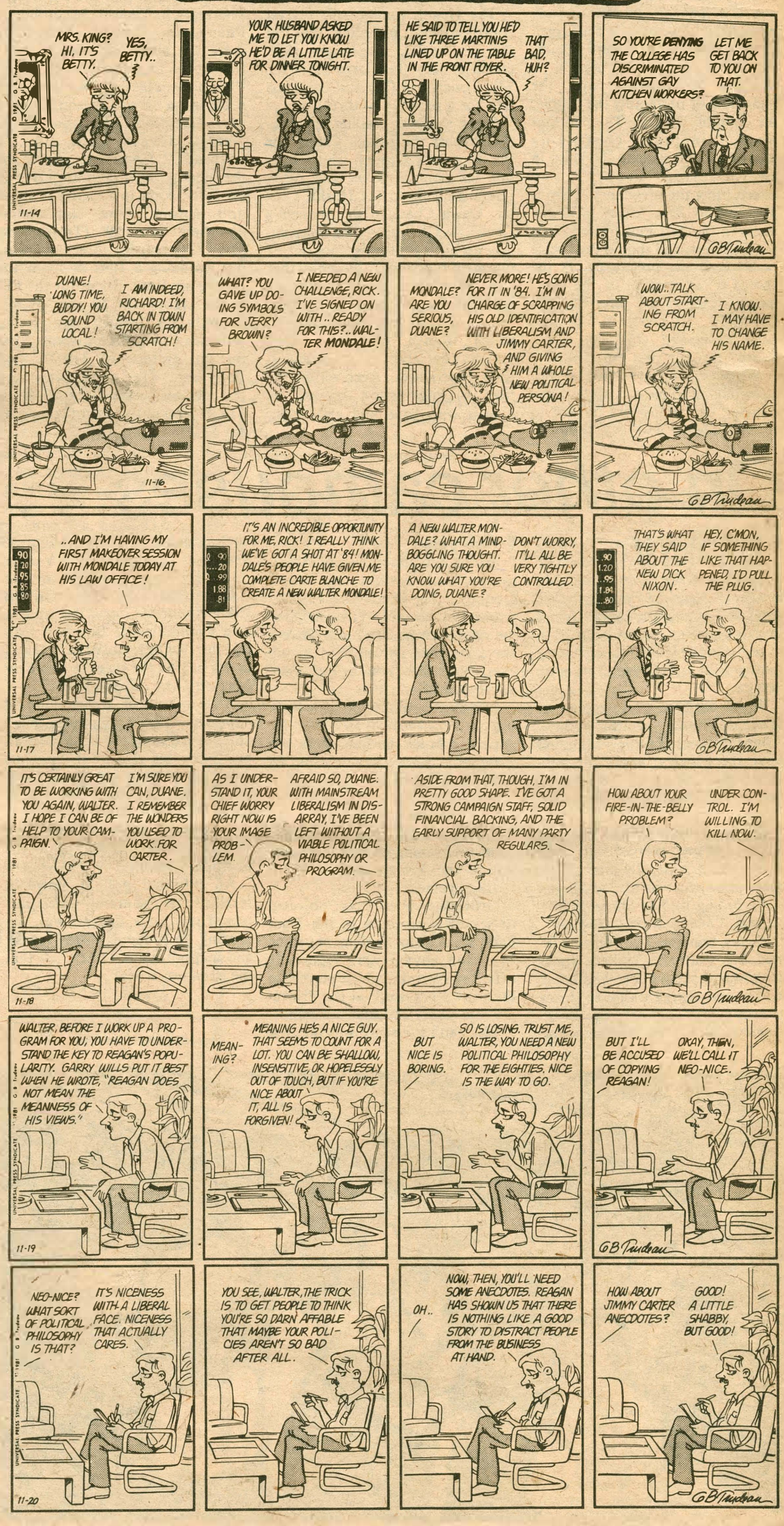
MRS. KING? HI, IT'S BETTY.
YES, BETTY..
YOUR HUSBAND ASKED ME TO LET YOU KNOW HE'D BE A LITTLE LATE FOR DINNER TONIGHT.
HE SAID TO TELL YOU HE'D LIKE THREE MARTINIS LINED UP ON THE TABLE IN THE FRONT FOYER.
THAT BAD, HUH?
SO YOU'RE DENYING THE COLLEGE HAS DISCRIMINATED AGAINST GAY KITCHEN WORKERS?
LET ME GET BACK TO YOU ON THAT.
11-14
DUANE! LONG TIME, BUDDY! YOU SOUND LOCAL!
I AM INDEED, RICHARD! I'M BACK IN TOWN STARTING FROM SCRATCH!
WHAT? YOU GAVE UP DOING SYMBOLS FOR JERRY BROWN?
I NEEDED A NEW CHALLENGE, RICK. I'VE SIGNED ON WITH.. READY FOR THIS?.. WALTER MONDALE!
MONDALE? ARE YOU SERIOUS, DUANE?
NEVER MORE! HE'S GOING FOR IT IN '84. I'M IN CHARGE OF SCRAPPING HIS OLD IDENTIFICATION WITH LIBERALISM AND JIMMY CARTER, AND GIVING HIM A WHOLE NEW POLITICAL PERSONA!
WOW.. TALK ABOUT STARTING FROM SCRATCH.
I KNOW. I MAY HAVE TO CHANGE HIS NAME.
11-16
..AND I'M HAVING MY FIRST MAKEOVER SESSION WITH MONDALE TODAY AT HIS LAW OFFICE!
IT'S AN INCREDIBLE OPPORTUNITY FOR ME, RICK! I REALLY THINK WE'VE GOT A SHOT AT '84! MONDALE'S PEOPLE HAVE GIVEN ME COMPLETE CARTE BLANCHE TO CREATE A NEW WALTER MONDALE!
A NEW WALTER MONDALE? WHAT A MIND-BOGGLING THOUGHT. ARE YOU SURE YOU KNOW WHAT YOU'RE DOING, DUANE?
DON'T WORRY, IT'LL ALL BE VERY TIGHTLY CONTROLLED.
THAT'S WHAT THEY SAID ABOUT THE NEW DICK NIXON.
HEY, C'MON, IF SOMETHING LIKE THAT HAPPENED, I'D PULL THE PLUG.
11-17
IT'S CERTAINLY GREAT TO BE WORKING WITH YOU AGAIN, WALTER. I HOPE I CAN BE OF HELP TO YOUR CAMPAIGN.
I'M SURE YOU CAN, DUANE. I REMEMBER THE WONDERS YOU USED TO WORK FOR CARTER.
AS I UNDERSTAND IT, YOUR CHIEF WORRY RIGHT NOW IS YOUR IMAGE PROBLEM.
AFRAID SO, DUANE. WITH MAINSTREAM LIBERALISM IN DISARRAY, I'VE BEEN LEFT WITHOUT A VIABLE POLITICAL PHILOSOPHY OR PROGRAM.
ASIDE FROM THAT, THOUGH, I'M IN PRETTY GOOD SHAPE. I'VE GOT A STRONG CAMPAIGN STAFF, SOLID FINANCIAL BACKING, AND THE EARLY SUPPORT OF MANY PARTY REGULARS.
HOW ABOUT YOUR FIRE-IN-THE-BELLY PROBLEM?
UNDER CONTROL. I'M WILLING TO KILL NOW.
11-18
WALTER, BEFORE I WORK UP A PROGRAM FOR YOU, YOU HAVE TO UNDERSTAND THE KEY TO REAGAN'S POPULARITY. GARRY WILLS PUT IT BEST WHEN HE WROTE, "REAGAN DOES NOT MEAN THE MEANNESS OF HIS VIEWS."
MEANING?
MEANING HE'S A NICE GUY. THAT SEEMS TO COUNT FOR A LOT. YOU CAN BE SHALLOW, INSENSITIVE, OR HOPELESSLY OUT OF TOUCH, BUT IF YOU'RE NICE ABOUT IT, ALL IS FORGIVEN!
BUT NICE IS BORING.
SO IS LOSING. TRUST ME, WALTER, YOU NEED A NEW POLITICAL PHILOSOPHY FOR THE EIGHTIES. NICE IS THE WAY TO GO.
BUT I'LL BE ACCUSED OF COPYING REAGAN!
OKAY, THEN, WE'LL CALL IT NEO-NICE.
11-19
NEO-NICE? WHAT SORT OF POLITICAL PHILOSOPHY IS THAT?
IT'S NICENESS WITH A LIBERAL FACE. NICENESS THAT ACTUALLY CARES.
YOU SEE, WALTER, THE TRICK IS TO GET PEOPLE TO THINK YOU'RE SO DARN AFFABLE THAT MAYBE YOUR POLICIES AREN'T SO BAD AFTER ALL.
OH..
NOW, THEN, YOU'LL NEED SOME ANECDOTES. REAGAN HAS SHOWN US THAT THERE IS NOTHING LIKE A GOOD STORY TO DISTRACT PEOPLE FROM THE BUSINESS AT HAND.
HOW ABOUT JIMMY CARTER ANECDOTES?
GOOD! A LITTLE SHABBY, BUT GOOD!
11-20

The BLSU in conjunction with the Office of Admissions is sponsoring a Beer & Band in the Bundy Dining Hall. This is part of the Minority pre-freshman weekend program and all are invited. The band is *Sunrise* and D-J-ing by *Spirit*.
Dress casual but clean.
Friday, November 20, from 10 p.m. until . . .
Admission is Free. Be there!

Birth control options

Continued from page 1

urethritis. Among women, vaginitis is most common. However, both Dr. Miller and Nurse Yagey are quick to point out that vaginitis is not always sexually related.

Dr. Miller noted that there are several pregnancies on campus each year. After pregnancy is confirmed by tests taken at the Health Center, a medical counseling session is arranged to explore, with the individual or preferably the couple, the options open. The options would include continuing pregnancy and placing the child in an adoption agency, and interrupting the pregnancy. Help is provided by Mrs. Yagey in implementing the decision; obstetricians are recommended should the choice be to continue pregnancy. If the choice is termination of the pregnancy, students are referred, says Dr. Miller, "to people in whom we have developed complete confidence" through past experience.

While students are urged to consider talking to parents about pregnancies, the counselors try not to force students into any position. Dr. Miller comments, "We try to help them to look at the issue." He said that in a case where revealing a pregnancy to parents would completely destroy a family relationship, the counselors would not urge such a revelation.

The Health Center sells several contraceptives, including the Pill ($2 per cycle), diaphragm ($5), cream or jelly (two large tubes for $4), Conceptrol ($2) and condoms (50¢ for a package of three).

Some students needing information bypass the Health Center for the Women's Center, which does not sell contraceptives and often refers students to the Health Center. Dawn Chase of the Women's Center says that providing information on birth control is "not one of our main functions," but notes that the Women's Center library contains several books on the subject, and also has health files in which women who have used various contraceptives have shared their experiences. Also within the files is information related by women who have had abortions. Chase says that should a woman desire counseling, but not through the Health Center, she is referred to Planned Parenthood in Utica.

For those students who wish to purchase contraceptives off campus, there is always the Park Row Pharmacy in Clinton. According to Pharmacist Carmen Berardino, there are about 30 sales of contraceptives to students each week. "We have to increase our inventory a bit when college season starts," says Berardino, who also noted, "sales always pick up on weekends." Condoms, which are the most popular contraceptives at the store, come in a variety of types and colors. One can spend anywhere from 99¢ (Trojans) to $5.99 (Fourex) for three condoms, not including a 10% discount for college students. Prices for the Pill range from $7.29 to $8.49. Diaphragms, which are rarely purchased by college students, cost on the average of $10.29, said Berardino. The home pregnancy test devices range from $9.99 to $13.99, and birth control foam goes for $3.29.

Nurse Yagey and Dr. Miller

BLSU & admission join to recruit students

Continued from page 1

tion yesterday afternoon, dinner with the masses at Commons and McEwen, and a speech last night by Kenneth M. Stamp on Abraham Lincoln. Today the pre-freshmen will be attending classes with their hosts: some will have admission interviews this afternoon and Saturday morning. Tonight there will be a dinner in Bristol for all hosts and pre-freshmen where they will have a chance to meet faculty, deans, and admission personnel and listen to a speech by alumnus Phyllis Holmes. Tonight the Black and Latin Student Union will have a party in Bundy featuring the band "Sunrise," to which all students are invited. Saturday night's entertainment will include a talent show and a film, "Malcolm X Speaks." The weekend will be concluded on Sunday morning with an overview discussion of the weekend.

The admission office has plans for other pre-freshman weekends during the year, one for those interested in athletics and one for those interested in the theatre.

On other campuses. . .

by Matthew Reed Zucker

Continuing a story reported in an earlier *On Other Campuses, The Amherst Student* reports that Amherst visiting Professor Dennis Brutus has been denied permission to reside in the United States by the Immigration and Naturalization Service.

Brutus has been granted a continuance for twenty to thirty days. After this point, Brutus must either leave the country, apply for political asylum, or appeal the decision before the Immigration Board of Appeals.

Brutus, a South African poet and activist, has been charged with being in this country illegally after his request for a visa was turned down.

According to *The Student,* Brutus said, "Sitting in court yesterday, I felt my principle reaction was incredulity that the United States government should spend so much money and energy trying to throw someone out of the country," speaking at a press conference at Smith College.

Brutus also stated his opposition to political asylum on moral grounds. "The South African Government," he said, "has stripped me of my citizenship, and there I am a stateless person. But in my eyes, they are not a legitimate government."

Brutus also reportedly fears leaving the country to get his papers in order; he feels there is a reasonable chance he might not be allowed to return.

□ □ □

At Princeton University, the school marching band was banned from performing its halftime show during the Princeton-West Point football game.

Officials at West Point objected to sexual innuendoes in the Tiger band's skits. In September, some Princeton alumni were reportedly offended by a skit which played on the word "orgasm," at the Princeton-University of Delaware game.

The band's absence was the first such absence at Princeton in 49 years.

□ □ □

In another follow-up to an *On Other Campuses* story, the Student Life Committee at Bowdoin College decided to remove the "tacky" mural behind the stage in *The Bear Necessity,* the campus pub.

After a student group collected approximately 80 signatures in an attempt to bring the issue to campus attention, Dean of Students Allen Springer explained that "We're not sure exactly what we're going to do with it [the mural], but for the time being we'll cover it up with a curtain," according to the *Bowdoin Orient.*

An informal poll at Bowdoin revealed that the mural, which portrayed two nude figures, was, according to some students, tacky and inappropriate. Others felt that the issue was trivial.

S. A. RESOLUTION ON BOARD OF TRUSTEES

WHEREAS presently the Hamilton student body has no opportunity to discuss its viewpoints or suggestions on topics considered by the Hamilton College Board of Trustees prior to a decision;
WHEREAS it is not proper to think that the policies and rules governing a body of adults are to be decided entirely by individuals other than those to be affected, without counsel of representatives from the governed body;
WHEREAS the student body of Hamilton is the provider of a substantial portion of the funds for the operating budget, in the form of tuition payments;
WHEREAS numerous colleges across the state and nation have found it beneficial to provide students with the opportunity to influence, through contribution, the governance aspect of their college;

Resolution 1

THEREFORE BE IT RESOLVED that we the students of Hamilton College believe that the Hamilton College Board of Trustees should accept two elected student representatives to serve on the Hamilton College Board of Trustees at large;
BE IT FURTHER RESOLVED that these representatives be elected to serve two-year terms, elected as sophomores they will serve on the board as juniors and seniors, to provide the board with continuous service by informed student representatives there will be a junior and a senior serving the board simultaneously and when the senior graduates he or she will be replaced by a junior;
AND BE IT FURTHER RESOLVED that these representatives be elected prior to the May 1981 meeting of the Hamilton Board of Trustees, with their terms of service commencing in the fall of 1981.

Resolution 2

THEREFORE BE IT RESOLVED that these student representatives, as members of the Hamilton Board of Trustees, attend all meetings and be allowed to participate in all discussions of the general session (except those regarding personnel or capital investment matters);

Resolution 3

THEREFORE BE IT RESOLVED that we the student body of Hamilton College receive one vote on the Hamilton Board of Trustees to be cast by the senior student representatives.

This is a color photo of the successful B-Dorm and IDC Black and White party

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— conducted by —

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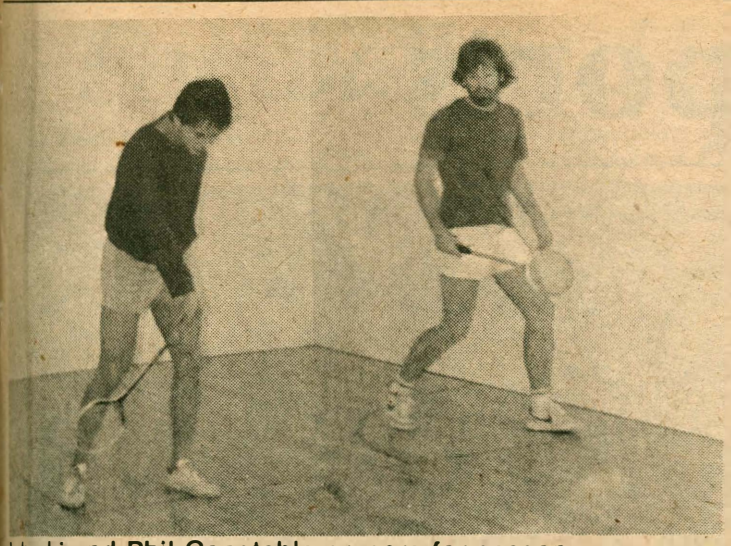
Sunday, November 22, 1981
3:00 in the afternoon
Hamilton College Chapel



John Li and Phil Constable prepare for season

Men's squash starts the season with many experienced players

by Adam Harder

The men's varsity squash team will open its 1981-82 season with a round-robin tournament at Williams College on December 4-6. Ranked 21st in the nation last year, the Continentals should fare even better this year, according to senior co-captain Bob Oberrender.

Second year coach Art Phillips will have an experienced squad to work with this year. Of the twelve members, seven are seniors. This group includes John Li, who has held the #1 position since his freshman year, co-captain Peter Barnard, and Oberrender. Barnard has played three years for Hamilton, and Oberrender returns for his fourth year. Rounding out the squad are Tim Kent '83, Paul Robbins '85, Matt Tomaino '82, Jim Martin '82, Dave Cannon '83, Alec Lipkind '84, F.W. Pearce '84, and Van Mount '82, who is playing his first year for Hamilton.

"This is only the second year of intercollegiate varsity squash at Hamilton. Previously we were a club," states Oberrender. "Therefore, considering we play some of the best teams in the nation, we haven't done all that badly. I think that we will be able to improve on our 6-11 record of last year. We have the talent and the experience." The Continental's opponents this year will include Columbia, West Point, MIT, Bowdoin, Fordham, Hobart, Rochester, Cornell, Vassar, and Williams. The tournament at Williams to open the season will include most of the teams that the squad faces during the remainder of the season. Thus, a good showing at Williams would be an optimistic sign for a successful year.

In addition to the varsity squad, Oberrender and Barnard have been instrumental in establishing a junior varsity squad this year. Andy Freidmann '84, Ed Trepacz '84, and Mike Genco '84 have been elected "organizers" of the fifteen member squad. "There are seven seniors on the varsity this year, so we will need many new players for next year's squad." explains Oberrender. The junior varsity squad still has no definite schedule, but will definitely compete against Colgate and the Hamilton women's team this year. "We have a budget problem," states Friedmann. "Conceivably we could go to other schools to play, but we don't have the money for transportation. Therefore, we are going to try to get as many schools as we can to come and play here."

Running it up

Continued from page 12

other-foot effect. And so every single sub got a chance to play. For four straight series Harvard brought in a new quarterback. They even brought in their second-string kicker, a player as useful to the team as asprin is to its bottle; they both just take up space.

The score was 45-7 at the end of the third quarter, and, tragically, it stayed that way for the final fifteen minutes. Now I was upset for the second time at the action, or lack thereof, on the field. If a team is not going to score, why even go through the motions? Why not just make a point of not scoring and simply snap the ball and have the QB immediately fall down. But to sit in the stands for an entire quarter, under the illusion that points will scored, is ludicrous. Something must be done.

Football, many people say, is like war. The head coach and his assistants are like the General and his staff; the players their troops; a series of downs are military manouvers designed to secure at least ten yards; and a possession is a campaign intended to score a touchdown. Why can't the analogy be carried further? Why can't a team surrender to its opponent if it faces an insurmountable deficit? Instead of drawing the game out to its pathetic finish, why not have an elaborate ceremony performed at mid-field? When one team starts to run up the score, the other can run up the white flag. Granted it would shorten games, perhaps necessary in Clinton where the weather is wet, and the fans dry, but remember it would save wear and tear and abuse on all football programs.

Women's squash opens with brand new coach

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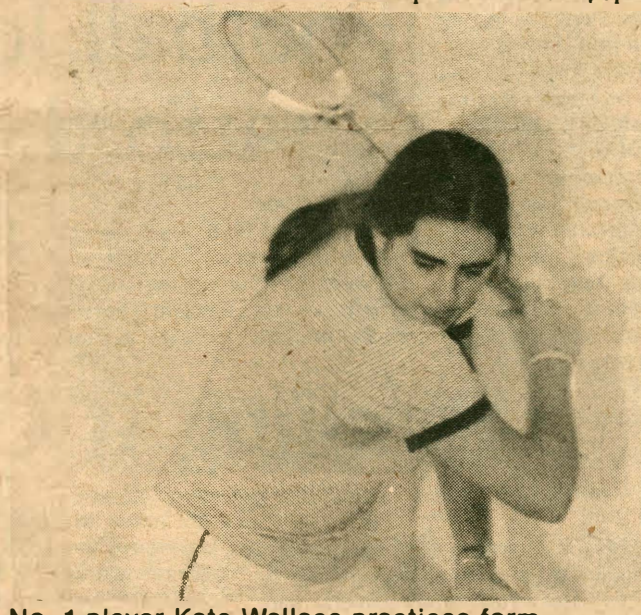
the customary seven or nine. Kate Wallace, the #1 player, in defeating Dartmouth, York and Vassar to win three out of her five matches, pulled in the most points for Hamilton. The #4 player Alex Huston overpowered York and Mc Gill and Jessie Gilbert, #5, did the same to McGill. Co-captains Amy Lesser and Stacy Fell, #2 and #3, each lost five well-fought matches.

McGill University in Montreal will host the next Can-Am Tournament in March.

Discussing the Canadian competition, Fell stressed that because squash is a more popular sport in Canada, their colleges generally have more "high powered programs." How the women will fare against their traditional opponents remains to be seen. "Good depth" and the fact that no players were lost to graduation seem to point in their favor, hopefully improving upon last year's respectable 3-4 record to chalk up a winning season.

The season's first dual competition will be against St. Lawrence on December 2 at home. This will be the first time playing against this school. The team will travel to Middlebury for a December 5 confrontation, returning to play Colgate on December 8.



No. 1 player Kate Wallace practices form

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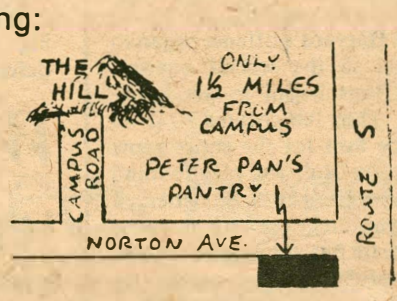

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Spectator Sports

Hockey to begin challenging year

by Jim Rost

Entertaining Brockport, a team that will already have seven games under their belt, the men's varsity hockey team will open their season November 30th. It is then that Continental hockey mentor Greg Batt will lead his skaters, 9-13-3 last year, into another highly competitive Division II season.

"Young" is the key word in describing a team that has just two seniors and whose entire defense is comprised of freshmen and sophomores. According to Coach Batt, "This is a very young and energetic team that wants to work," and it is through hard work that they hope to have a successful season.

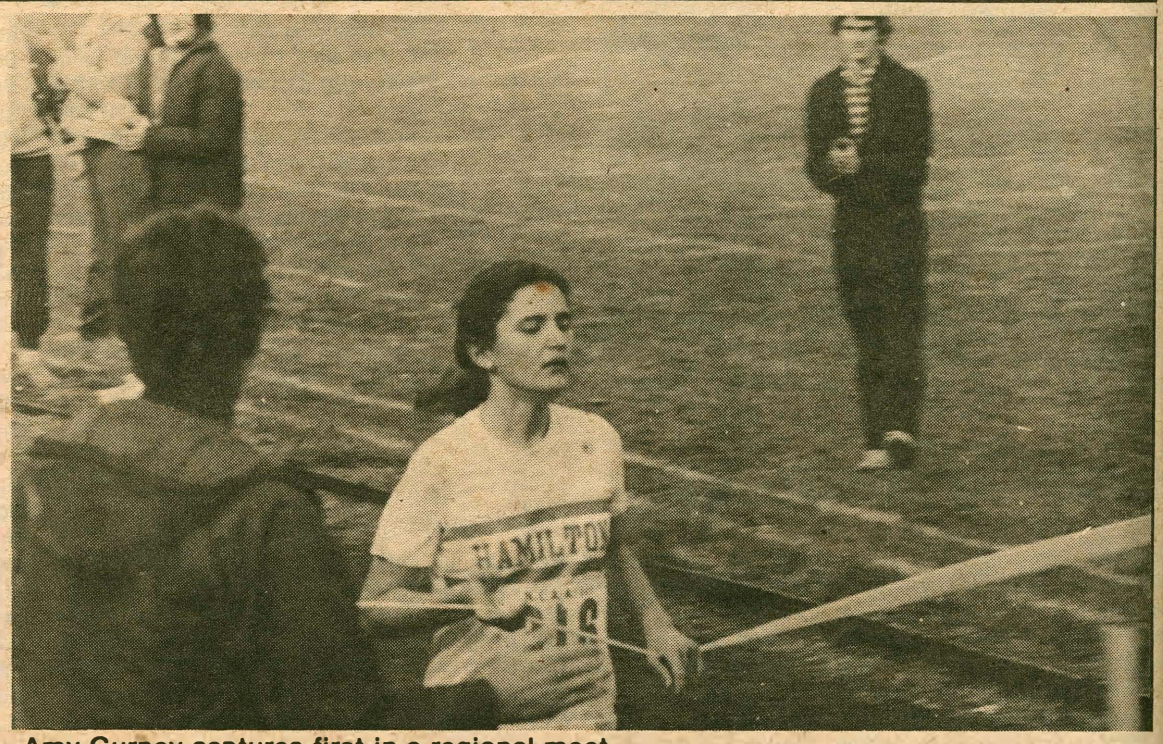
Defensively, Coach Batt has decided to pair each freshman with a sophomore. The first defensive line will see freshman Tom Duff team with sophomore Pete Jones, while the second and third lines will have sophomore Monty Pooley with freshman Chris Downs and sophomore Brian Day with freshman George Hefferan, respectively.

Returning goaltender Mike Cassier, allowing just 3.23 goals per game over the last 13 games last season, appears to be doing a fine job so far in practice; however, according to Coach Batt, "Freshman goaltender Carlo Perno is giving Mike a real good push for his position." Solid efforts from the goal will go a long way towards promoting a successful season.

Losing five of last year's top seven scorers to graduation means that the underclassmen will have to rise to the challenge and do a great deal of the scoring. Last year's freshman scoring sensation Mike Marta centers what should be a potent first line with senior captains Tim Graves and Dave Lahey. The second line of Bobby Howe, Carl Nasto and centered by Carl Norbeck is expected to combine with the first line to form our primary scoring punch. The vast improvement of Norbeck over last year and the sharp play of Howe should combine to put a lot of sting in the second line. Regarding Norbeck's improvement, Coach Batt said "Carl has done a complete turnaround from last year and right now he is the best player on the ice." The third offensive line, made up entirely of sophomores, has Ted Fava and Gary Kramer skating alongside center John Kokonis.

Aside from being hindered due to a later start than most teams, injuries have also beset the team, with Tim Whitehead and Pete Menges already disabled. Because the team is young and not especially deep, injuries could be a severe blow.

Coach Batt feels that "This young team definitely has something to shoot for in terms of bettering last year's record and our goal is to once again make the ECAC playoffs." Regardless of whether they make the playoffs or not, this young team should definitely be a team to watch out for in the future.



Amy Gurney captures first in a regional meet

Runners Gurney and Brodeur advance to national tourney

In a Hamilton College first, Amy Gurney and Mimi Brodeur qualified for the NCAA Division III Cross-Country Meet to be held at Carthage College in Conoscia, Wisconsin on Saturday. Both runners left on Thursday with coach Gene Long to compete in the 5000 meter event alongside 160 runners from across the nation.

The two qualified last Saturday in the NCAA Division III Region I Meet held at Hamilton. Amy won the race, besting over a hundred runners, while Mimi finished sixth. The top ten finishers get to travel to Wisconsin.

According to Coach Long, Amy has been running "extremely well" and stands a "legitimate chance for All-American." Only the top twenty-five finishers at Wisconsin are All-Americans. Mimi, while perhaps not an All-American candidate, has done a "terrific job" in improving her times to qualify for the prestigious event.

Football loses final game to Dutchmen; Stratford: only 290 days 'til next season

by David Davis

Finally, the Don Jones Era has ended for Hamilton Football — an era which saw few wins and little recruiting success. The senior players, all five of them, were the last remnants of that time, and they participated in their final game last Saturday, a 36-0 defeat to Union in Schenectady.

Hamilton turnovers and the long pass offense by Union led to all six Union touchdowns, while the Continental offense could never get untracked. "We couldn't handle their front defensive seven," said Coach Ted Stratford, "and their sleeping passing game woke up." Union finished the year at 4-4-1; Hamilton was winless in eight contests.

Union took an early 7-0 lead as they recovered a Continental fumble on the Hamilton 1-yard line and scored one play later on a Jim Huttner plunge. Union extended their lead in the second quarter with a 26-yard field goal and a Bob Dodge 1-yard run that was set up by a 30-yard Otis Harris to Kevin Gibbons pass. Union took the 16-0 lead into the locker-room at halftime.

With 10:50 left in the third quarter, Union utilized their long-pass offense with an Antony Stewart to Gibbons 72-yard touchdown bomb for a 22-0 lead. The Dutchmen passed for 223 yards on just six completions, as missed coverages resulted in long gainers. Union added two more touchdowns late in the game, again using the pass to set up the score, to make the final score 36-0.

While Union was successful using the pass, the Continental defense was very impressive against the run, allowing just 2.4 yards a carry on 59 attempts. Stratford was particularly pleased with his three starting freshman line-men — Mike Lentinti, who had nineteen tackles and two quarterback sacks, Dom Caruso, and Will Anthony. Commented Stratford: "They played well against the run and really handled their offensive line."

Stratford was also excited by the courage of quarterback Fritz Minges, who had been injured earlier in the year. "Most kids would have quit," said Stratford, "but Fritz worked hard and made it back." Though Fritz was somewhat "rusty," he did show flashes of his earlier fine play, going 9-24-104 yards. Minges, along with middle-linebacker and team leader in tackles Chris Moran, and safety Fabio Freyre, will be the tri-captains next year for the Continentals.

Stratford is already preparing for next season. With only five graduating seniors, Stratford will have a solid corps to build from, and will finally have his own Continental Football team. "Only 290 more days," he said wistfully. "Just 290 days until we can prove ourselves."

Running It Up

by Dave Foster

To preserve my sanity I ventured off-campus this past weekend. Spending Saturday at Harvard, we included the U. Penn-Harvard football game as part of our itinerary. In order to make the contest more enjoyable I needed a team to root for. I have no familial ties to either school. I was neither accepted nor rejected by either institution, so I was not bitter toward either one. As I've made it a habit for the past four years to root for the underdog, Penn seemed the choice. On the other hand, I wanted to be the polite and obliging guest and root for my host's team. Besides, I find it hard rooting for any team that is in any way associated with the city of Philadelphia. Torn, I sought the easy way out — I simply wanted a good, well-played Ivy League game that NESCAC fans can only dream about.

Car trouble, Boston drivers, and labrynthine roads delayed our arrival so that the first quarter was nearly history. Unfortunately, the scoring did not wait for us to get there: Harvard led 24-0. Furthermore, we were assured that the score was not a fluke. Hiking up to our seats, we heard various tales of Harvard's domination and Penn's ineptitude on the gridiron. Oh, no, I thought, Penn is the Hamilton of the Ivy League. Over the past four years the Quakers have won 4 games; we have won three.

Dismayed that I was not going to get the hoped for nail-biter, I began to re-evaluate my position as fan. Penn was out of it. Even Yogi Berra's logic — it's never over 'til it's over — did not apply. The Christians stood a better chance against the lions than Penn did against the Crimson. I remembered that I had not seen Hamilton score more than 23 points in a game for four seasons, yet there had been so many times we had been overwhelmed. The sadistic side in me began to emerge. I wanted points. Excited, I calculated that if Harvard scored at its present pace they would win by 96 — satisfying indeed. I would not settle for a simple rout, I wanted complete and utter annihilation. I urged Harvard to score every time they had the ball. I wanted Harvard to "run it up."

Throughout the second quarter, I was sure that Harvard would pile up the points. Harvard, of all institutions, must instill its undergraduates with the business tenet of "show no mercy." Coupled with a victory would come publicity. A year ago a little known Portland State team beat a lesser known Puget Sound 93-7, and two weeks later they handled Delaware State 105-0. Suddenly wire services carried their games, TV stations relished the ability to announce that score, and Portland State's QB was a first round draft choice.

As Harvard's offense began to sputter in the second quarter, their fans began to get indignant. They felt cheated — if we can be fans for the entire game then why can't you play football for an entire game. Be patient, I thought. In football it is awful hard to sit on a loss. A team has got to give the ball away after three unsuccessful plays. As expected, the second-stringers soon filtered into the game. Now everyone would see more scoring. As a substitute you want to start, so you've got to show that you can run, pass, block, tackle, just as effectively as the starters. This extra effort would translate into more points.

Although these factors point to stratospheric scores, there is a certain etiquette, an unwritten rule that piling up the points is simply not done. Especially, if two teams will play against each other in the future. The what-if-the-shoe-were-on-the-

Continued on page 11

Women's squash opens with brand new coach

by Martha Appenzeller

The women's squash team is opening the 1981-82 season under a new coach. Betsy Purcell of the Admission Office has taken over the reins this year from Sue Spencer.

Unfortunately, because of admission duties, Purcell was unable to attend the first event of the season this past weekend. The team traveled to Vassar College for the Can-American Tournament under the temporary leadership of Comfort Richardson and the co-captain of the men's squash team, Peter Barnard. The Can-Am tourney is a prestigious one involving six colleges: three American and three Canadian. It is held twice yearly, once in the U.S. and once in Canada. Participating schools are Hamilton, Vassar, Dartmouth, York, Queens and McGill.

Hamilton was overwhelmed by the competition this time around and finished in last place. Five team members competed, as opposed to

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